



WINNER: DESIGNER NEW HOME
Daniel Lomma Design, Perth



Around every corner

An abstract expression of shapes and finishes from the street, this corner home is internally laid out to provide vistas and inter-room connections at every turn – with some spaces set up for adaptive use, the design also looks to the future

A focus of any home design, and particularly one on a corner site, is achieving a balancing act between privacy and attractive views. That was addressed for this contemporary home, along with strategies to create open, versatile interiors.

The brief to house designer Daniel Lomma was for a two-storey home with plenty of room for all four family members to have their own space, now and into the future.

“Being on a corner, the owners wanted both street aspects of the home to be appealing,” says Lomma. “They also wanted privacy to the backyard and outdoor living areas and to maximise

outlooks to a nature reserve across the road.”

Perhaps the key request, however, was that the home blur the lines between indoors and out, with a central entertainment space that opens to the backyard, garden and new pool.

“Dramatic street appeal has been achieved through balanced geometric treatments of both elevations of the home, with character finishes including durable aluminium wood-look battens and split face and smooth masonry blocks.”

Adding further visual interest, the home’s footprint steps in at both the entry and a side porch area. As well as maximising natural light

Previous pages: Wood-look battens, textured masonry blocks and angled slat fencing are just some of the feature materials that make up the street-facing facades on this home by Daniel Lomma Design.

Facing page: The double-height entry hall creates a dramatic early impression of the home’s interior.

Above: The living room enjoys peeks back towards a porch area, the entrance, and concrete staircase.



Above: Open sesame – seen here from the back yard, the open-plan kitchen, dining, and living room environment opens up to the rear yard and pool via operable walls of glass. Hardwearing timber-look tile floors running from the alfresco dining area to the indoor dining area help define these areas and at the same time accentuate the indoor-outdoor nature of the home.

penetration, this created opportunities for more windows – throughout the residence, windows with views are optimised and, where a natural view is lacking, ponds and landscaping create complementary outlooks.

And the complex yet harmonious nature of the home's layered, textured cladding is also an indication of what's to come on the interior.

From the dramatic double-height entrance, family and guests quickly arrive at the large, open-plan kitchen, dining and living area that is the heart of the home. In turn, the dining area and adjacent living area open up via full-height

stacker and sliding doors to a lawn, an alfresco living area, landscaped gardens and the pool.

Even the kitchen offers glimpses out to the lawn and pool, while an activity room also opens to the rear indoor-outdoor environment. This room is designed to offer flexibility and can double as a guest bedroom or gym. Beyond the activity room, at the end of the home, there is a powder room easily accessed from the pool.

"The wide use of glass operable walls and architectural vistas through the interior draw the eye towards the lawn, pool and landscaped garden as well as to the canopy of the nature

reserve beyond," Lomma says. "In addition, the home's earthy interior palette blends with and complements the verdant reserve outlooks.

"The close collaboration between interior designer Dominik Karl and myself was pivotal to the look of the interiors and detailing. Mondo Landscapes transformed the outdoor spaces."

Upstairs there are the master suite, three other bedrooms, a retreat and the family bathroom. This level includes an external architectural frame with operable louvres, which defines and shelters the alfresco dining directly below.

And back on the ground floor, the light-



filled home office with its own external entry is another example of room versatility, at the same time helping to future proof the home.

"We designed the office-study with a storage room with a cavity sliding door," says Lomma. "This end storage area can double as a wardrobe if the study is ever used either as a guest room or an easy-access master bedroom in the future."

Lastly, privacy to the backyard, pool and outdoor living areas is achieved through clever use of angled slat fencing. Besides screening the street, this also provides the open aspect required by council regulations.

Above: Line of sight – visitors to the home can look right through the interior from the front entry to the alfresco dining setting at the rear. The latter is defined in part by a first-floor architectural frame with operable, overhead louvres, meaning the secondary dining area can be used year round. Split face textured brick cladding seen on the home's street-facing cladding is also repeated here.



Facing page: Energy efficiency was also part of the design brief, and the louvre windows, angled battens and ceiling fans (out of shot) help create a cosy, low energy home – minimising use of air conditioning. The central upstairs retreat and the downstairs study are just two of the home's energy efficient spaces.

This page: The modern family home's four bedrooms and two bathrooms continue the use of natural materials.



House designer: Daniel Lomma, Daniel Lomma Design
Builder: CC Homes
Kitchen designer: Daniel Lomma
Kitchen manufacturer: International Cabinets
Interior designer: Dominik Karl
Landscape: Mondo Landscapes
Pool design: Barrier Reef Pools
Cladding: Deco Wood – two-piece aluminium battens; concrete masonry blocks, split face and smooth, by Brikmakers
Roofing: Colorbond
Window/door joinery: Zaza Aluminium Windows & Doors
Flooring: Spotted Gum timber to first floor; Supergres South Gold Timber Look Tiles and Stone 01 by Marstood to ground floor
Paint: Dulux
Lighting: Radiant Lighting
Kitchen cabinets: Satin Lacquer to match Polytec Bone White
Benchtops: Caesarstone in Statuario Nuvo on island; Caesarstone in Snow on back benchtop
Splashback: Window
Sink: Franke Bolero double sink
Taps: Franke Focus E2 Gooseneck Sink Mixer, from Sea of White
Oven, cooktop, dishwasher: Miele
Ventilation: Falmec
Refrigerator: Fisher & Paykel
Vanity cabinetry: Polytec Legato in Bone White, from International Cabinets
Vanity countertop: Caesarstone Snow
Bath: Sheraton Dolce Vita Oval Freestanding Bath, from Sea of White
Basin: Villeroy & Boch, from Sea of White
Taps: Hansgrohe Logis basin mixer, chrome, from Sea of White
Bathroom tiles: Travel South Gold by Timber Look Tile, from Ceramic Tile Supplies; Downtown Bianco Lappato, from Ceramic Tile Supplies

Awards: Trends International Design Awards (TIDA) Homes – Winner

Story by Charles Moxham
Photography by Michael Conroy

Left: The strategic placement of aluminium wood-look battens provides a degree of privacy for the bedrooms from the yard and street. Glass pool balustrading provides safety without blocking the view.

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