



MAXIMUM IMPACT The seamless connection between outdoors and indoors means no part of the block feels like an afterthought. All the spaces relate to each other.



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OUT OF THE BOX

EARTHY TONES AND CLEVER
DESIGN COMBINE TO STUNNING
EFFECT IN THIS CONTEMPORARY,
LIGHT-FILLED HOME.

STORY: Kristen Watts PHOTOGRAPHY: Michael Conroy

TAKING INSPIRATION from the local landscape, designer Daniel Lomma hit a home run when he created this unique home for a Perth family of four and their 18-month-old Labradoodle.

The owners wanted their new home, nestled on a 563sqm corner block across the road from a nature reserve, to reflect their love of nature.

"Timber was always part of the main brief but the maintenance of natural timber is a concern for many clients, so we sourced powder-coated aluminium, timber-look two-piece battens from the Eastern States," Daniel says.

The timber-look battens clad the garage and a large section of the home's exterior, adding further interest and appeal to the incredibly creative facades.

"We love the look of timber, it helps to create warmth and texture," Daniel says. "It adds an interesting focal point, complements the white

BDAWA WINNER
Best new residential design
\$750-\$1M



"WE SOURCED
POWDER-
COATED
ALUMINIUM,
TIMBER-LOOK

**FACT
FILE**

ALUMINIUM TIMBER-LOOK PRODUCTS ARE A GREAT ALTERNATIVE. THIS HOME STILL BOASTS THE SOOTHING LOOK AND FEEL OF TIMBER WITHOUT THE HASSLE OF MAINTENANCE THAT COMES WITH NATURAL WOOD.

render and brickwork. The clients have always loved the look of timber so when we came across the aluminium alternative, we knew we should go for it."

Other standout features include split-face brickwork which add lots of texture, plenty of glass, timber-look tiles, timber veneer cabinetry and matte-finish bathroom tiles.

"All these things come together to create warmth and texture," Daniel says.

He says one of the challenges in designing the home was making both frontages appealing. "There is a gradual slope across the

TWO-PIECE
BATTENS
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STATES."





We love

THE CAREFULLY THOUGHT-OUT DETAILS WHICH
ADD POINTS OF INTEREST ALL OVER THE PROPERTY.





FOLIAGE
Prolific plantings of mother-in-law's tongues are hardy and they add sculptural elegance.



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block to contend with. Maximising the outlook where possible, whilst minimising the impact of traffic noise from the road was a key focus.”

The floor plan was designed to cater for the needs of a growing and active family and one of the parents who works from home. The layout flows seamlessly from space to space and that leads to a sense of sanctuary.

“Ground level is the hub, with a large home office, open-plan living and activity room which is just out of sight but still close enough to the main living areas so as not to feel disjointed,” he says. “The second-storey living area is a night-time retreat and is great for winding-down time.”

NOOKS AND CRANNIES Every space has been well-considered. This little haven under the stairs is an appealing place to sit and relax.



**GET
THE
LOOK**

TIMBER-LOOK TILES

THEY'RE DURABLE WITH THE VISUAL APPEAL OF TIMBER.

TIMBER-LOOK BATTENS

USED CREATIVELY LIKE THIS, THEY ARE ELEGANT AND SCULPTURAL, MAKING THE HOUSE A BEAUTIFUL LANDMARK.

GRASS TREES, MOTHER-IN-LAW'S TONGUES AND AUSTRALIAN NATIVES HELP THE STRUCTURE BLEND WITH ITS NATURAL SURROUNDS.

FLOOR-TO-CEILING GLAZING

TAKES ADVANTAGE OF WESTERN AUSTRALIA'S RENOWNED NATURAL LIGHT.





“Ground level is the hub, with a large home office, open-plan living and activity room which is just out of sight but still close enough to the main living areas so as not to feel disjointed.”





Inside, the layout flows seamlessly from space to space and that leads to a sense of sanctuary.

DETAILS

Beautiful cabinets and joinery throughout the home take the property to new heights. Everything in the kitchen is integrated, which means the space always feels peaceful and organised.

Daniel says the owners wanted two large working spaces in the kitchen as well as hidden storage and an integrated fridge. They wanted to use timber veneer and stone with a colour palette that matched the rest of the space. The result is an overwhelming resort-like ambience.

The main suite features a freestanding bath and two vanity basins. The second bathroom has a shower, two basins and a toilet in separate sections to allow each child to have their own privacy.

The designer's thoughtful consideration of space and desire to build an impressive, thoroughly functional home that is respectful of the Australian landscape is evident in every inch of the property.